



RFK Journalism Awards Committee

The Program is sponsored by the Robert F. Kennedy Memorial, which along with the RFK Journalism Awards Committee, maintains responsibility for the program's integrity and impartiality.

Members of the Awards Committee are:

Tom Kennedy, *Washingtonpost.Newsweek Interactive*

Mara Liasson, National Public Radio

Roberta Baskin, Center for Public Integrity

Ju-Don Roberts, *Washingtonpost.Newsweek Interactive*

Karen Tumulty, *TIME*

Over 40 judges from nationally renowned news organizations are selected annually by the committee members to review entries.

Decisions of the judges and Committee are final and not subject to review by any other person.

WINNERS OF THE 38TH ANNUAL RFK JOURNALISM AWARDS

GRAND PRIZE WINNER AND DOMESTIC TELEVISION WINNER

“The New Asylums” by Karen O’Connor and Miri Navasky
of *FRONTLINE/WGBH* on PBS

DOMESTIC PRINT

“A Cloud Over Florida: Hidden Pesticide Problems” by John Lantigua, Christine Stapleton, and Christine Evans of *The Palm Beach Post*

INTERNATIONAL PRINT

“Pipeline to Peril” by Cam Simpson of *The Chicago Tribune*

DOMESTIC PHOTOGRAPHY

“No Place for Children: Voices from Juvenile Detention” by Steve Liss of *TIME*

INTERNATIONAL RADIO

“The Price of African Oil” by Steve Inskeep, Jim Wallace, Bruce Auster, and Kimberly Jones of National Public Radio

CARTOON

“The City” by John Backderf

COLLEGE

“I don’t want to be a Guy” by Kara Couch of Somerset Community College (Somerset, KY)

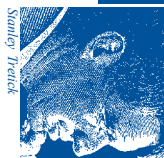
HIGH SCHOOL PRINT

“Super Senior” by Samantha Offerdahl of Century High School (Bismark, ND)

HIGH SCHOOL BROADCAST

“Not Bad Kids” by Aliy Bossert and Kevin McMillan of Roane County High School (Spencer, WV)

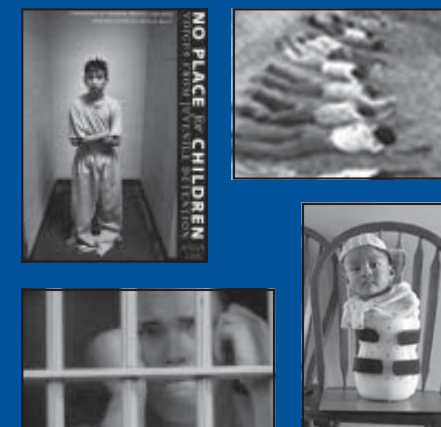
RFK Journalism Awards
1367 Connecticut Ave, NW
Suite 200
Washington, DC 20036



Stanley Tretick

ROBERT F. KENNEDY MEMORIAL

JOURNALISM THAT



CHANGES LIVES...



Stanley Tretick

THE 39TH ANNUAL ROBERT F. KENNEDY JOURNALISM AWARDS

*Honoring Outstanding Coverage
of the Disadvantaged*

Photos on cover (clockwise, starting at top left):

- (1) Domestic Photography winner Steve Liss, *TIME*; (2) International Print winner Cam Simpson, *The Chicago Tribune*; (3) Taylor Jones, *Photographer, Palm Beach Post*;
(4) Grand Prize winner *FRONTLINE/WGBH* on PBS

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THE 39TH ANNUAL ROBERT F. KENNEDY JOURNALISM AWARDS

FOR OUTSTANDING COVERAGE OF THE PROBLEMS OF THE DISADVANTAGED

Rules for Entry

Entries may include accounts of the lifestyles, challenges and potentials of the disadvantaged in the United States and around the world: insights into the causes, conditions and remedies of their plight, and the critical analyses of public policies, programs, attitudes and private endeavors relevant to their lives.

Awards Categories and Prizes:

Professional: Awards may be given in five categories: **print** (newspaper or magazine), **editorial cartoon**, **television broadcast**, **radio broadcast**, and **photography**. Journalists will be honored for both domestic and international subject matter in each category.

A cash prize of \$1000 will be awarded to the entry judged most outstanding in each category. At the discretion of the awards committee, a grand prize of \$2000 may be awarded to the most outstanding of the six category winners.

Prizes will be announced in the Spring of 2007, and winners will be invited to attend an awards ceremony in Washington, DC.

Following the contest, all winning entries will be sent to the John F. Kennedy Library in Boston to be placed in the Robert F. Kennedy Archive.

Eligibility Requirements:

- Entries may be submitted either by individuals or by news organizations.
- Entries must have been published or broadcast in the United States for the first time in **2006**.
- Entries must be received no later than **January 19, 2007**.

Send to: Journalism Awards Director
The Robert F. Kennedy Memorial
1367 Connecticut Avenue, NW, Suite 200
Washington, DC 20036

Late Entries will not be accepted.

\$50 entry fee must be included with your entry.

- A copy of the official entry form must accompany each entry; the form may be photocopied.
- For further information on the RFK Journalism Awards Program, past winners and additional entry forms, call 202-463-7575 or visit www.rfkmemorial.org.

*Only *photo essays* are returnable. Written requests for the return of photo essays **must be made at the time of entry** and accompanied by a self-addressed Federal Express form, check or money order to cover return postage (regular mail or UPS). While all care will be taken with entries, we cannot be held responsible for loss or damage.

For more information visit www.rfkmemorial.org or call the RFK Journalism Awards Director: 202-463-7575

Individual Requirements:

Print: Three photocopies of each entry and one original tearsheet (the article or series as it originally appeared in print) must be submitted. Series must be assembled in appropriate order and each copy of the series should be mounted in a separate three-ring binder, the dimensions of which may not exceed 11"x14". There is no limit to how many articles are included in each series.

Television Broadcast: Two VHS cassettes must be submitted with each television entry along with two copies of the script and a synopsis of the piece. Each item must be clearly identified with the title of the entry and news organization.

Radio Broadcast: One audiocassette or compact disc must be submitted with each radio entry along with a copy of the script and a program synopsis. Each item must be clearly identified with the title of the entry and news organization.

Photography: Only one copy of each entry need be submitted. Photo essays should be organized in a portfolio **the dimensions of which should not exceed 11"x14"**. There is no limit to how many photos are included in a series, although tearsheets of published photos must accompany each entry. An entry blank must be attached to every item. (Please, no single photo entries.)

Cartoon: One copy of each cartoon is required. Cartoons may be submitted as a body of work. Photocopies are acceptable and must be mounted in a three ring binder with an entry blank attached to each item. Please limit portfolios to a maximum of 15 cartoons. Tearsheets of the published cartoons must accompany each entry. (Please, no single cartoon entries.)

Internet entries will be accepted in any of the above categories. Entries must include both a hard copy of the article and a copy of the web layout as it appeared. This should include the name of the publication, the publication date, the journalist's name and the article itself. URL's should be available for judges' viewing at the time of selection, January to May, 2007.

Student awards will also be presented to high school and college student journalists in the print and television categories. These entries will be judged separately and must follow separate student guidelines. For additional information please visit www.rfkmemorial.org.

The entry fee is waived for student journalists.

Entry Fee: A fee of \$50 per entry is required for professional categories. Make checks payable to the Robert F. Kennedy Memorial, Tax ID # 132522784. Please include the name of the entry on your check.

39TH ANNUAL RFK JOURNALISM AWARDS

For work completed in the 2006 Calendar Year

*\$50 entry fee is required for each professional entry

Category: (please check one)

- | | |
|--|--|
| <input type="checkbox"/> Domestic print | <input type="checkbox"/> Domestic television |
| <input type="checkbox"/> International print | <input type="checkbox"/> International television |
| <input type="checkbox"/> International radio | <input type="checkbox"/> Domestic photography |
| <input type="checkbox"/> Domestic radio | <input type="checkbox"/> International photography |
| <input type="checkbox"/> Cartoon | |

Title of Entry

Name of Journalist

Publication/Station

Address

City, State, Zip

Phone (W)

(H)

Single Piece

Series of ____ Pieces

Length of Entry

Date of Publication

Submitted By (if other than author)

Address

Phone

Return form with entry and entry fee to:

Journalism Awards Director, Robert F. Kennedy Memorial
1367 Connecticut Ave., NW, Suite 200
Washington, DC 20036